Activity Planning and Reflecting Template

Indigenous Art Practices: A Professional Development Series, 2023

| **Guiding Questions** | **Your notes/plans/thoughts** |
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| Set goals: Describe your learning goals for the studentsWhat insights or understandings do you hope students will have through the activity? What new skills or practices do you hope they will develop through the activity? What parts of the BC curriculum are connected to the activity? What role, if any, will the students play in setting these goals? |  |
| Map out learning space and time Where and when will this activity take place? Is this a long or short activity? One point in time or several? One location or several? Do you need a place that can get messy? Do you need lots of room? How about going outdoors? Where and why? |  |
| Select resources1: In a respectful way to support your learning goalsWho developed the resource? What is the purpose of the resource? What are the contents of the resource? What protocols and/or permissions are connected to the resource? What other information has been included about the resource? |  |
| Observe: the experience and whether the learning goals were metHow will you be able to tell if the students have met your learning goals for the activity? Will it be through observations of live activity (e.g. observations as they work; presentations or discussion afterwards)? Or through review of artifacts, they create (art, writing, recordings, etc.)? What will you pay attention to (and how) to decide whether this activity is “working” for you and your students in the classroom? What role, if any, will the students play in evaluating their progress toward the learning goals? What constitutes “good enough” with respect to your goals? What constitutes excellence? If you plan to record such judgements (perhaps to support grading), how will you do so?  |  |
| Reflect: on what happened and what you might change in the futureWhat is one thing that worked? One thing that didn’t work? One thing you would change? One question you still have? |  |

1This series of guiding questions for respectively selecting Indigenous resources comes from Sara Davidson (2023).

 